

<b>TikTok Cultures in the Asia Pacific Symposium Programme, 7 December 2020</b> <i>All times GMT+8</i>		
0830-0835hrs	Open up zoom room, attendees settle in	
0835-0845hrs	Welcome, housekeeping	<b>Dr Crystal ABIDIN &amp; Prof Michael KEANE</b> <i>Curtin University</i>
0845-0850hrs	Introduce Keynote	<b>Dr Crystal ABIDIN &amp; Prof Michael KEANE</b> <i>Curtin University</i>
0850-0915hrs	Keynote: A/Prof Haiqing Yu	TikTok and platform geopolitics <b>A/Prof Haiqing YU</b> <i>RMIT</i>
0915-0925hrs	Keynote Q&A	<b>Dr Crystal ABIDIN &amp; Prof Michael KEANE</b> <i>Curtin University</i>
0925-0930hrs	5min break	
0930-1025hrs	<b>SESSION 01: PLATFORMS AND PEDAGOGY</b>  <i>09:30 start time</i>  4 talks x 10 min + 15 min Q&A	Creative labour and monetization in the age of TikTok: MCN and sustainability of Chinese short video industry <b>Chunmeizi SU</b> ( <i>University of Sydney</i> ) & <b>Xu CHEN</b> ( <i>Xiamen University</i> )  TikTok (Douyin) and influencer economy: Insights from a Chinese sport-focused multi-channel network <b>Yiran SU</b> ( <i>University of Georgia</i> ) & <b>Bradley BAKER</b> ( <i>University of Massachusetts</i> )  'Mr Luke' and teachers of TikTok: generative figurations of professional practice, pedagogy, and identity <b>Catherine HARTUNG</b> ( <i>Swinburne University of Technology</i> ), <b>Rosie WELCH</b> ( <i>Monash University</i> ), <b>Natalie HENDRY</b> ( <i>RMIT</i> ), & <b>Kath ALBURY</b> ( <i>Swinburne University of Technology</i> )  Everyday TikTok talk: a method for a reflexive encounter with #donorconceived <b>Giselle NEWTON &amp; Clare SOUTHERTON</b> ( <i>UNSW</i> )
1025-1030hrs	5min break	
1030-1125hrs	<b>SESSION 02: GENDER &amp; CLASS</b>  <i>10:30 start time</i>	TikTok: The transformation of online beauty culture in Thailand <b>Nunnapan PUATHANAWAT</b> ( <i>Mahidol University International College</i> )

	4 talks x 10 min + 15 min Q&A	<p>“TikTok didn’t die, it merely fainted”: Gender, Class and Emerging Digital Cultures in Pakistan <b>Sidra KAMRAN</b> (<i>The New School for Social Research</i>)</p> <p>Snippets of Precarity: TikTok and Storytelling Practices of Low-Wage Migrant Workers <b>Satveer KAUR-GILL</b> (<i>National University of Singapore</i>)</p> <p>TikTok’s Politics of Transnational Flirtation: The Example of Migrant Workers In Malaysia <b>Ain NABILA</b> (<i>University of Nottingham, Malaysia</i>)</p>
1125-1130hrs	5min break	
1130-1225hrs	<p><b>SESSION 03: POPULAR CULTURE</b></p> <p><i>11:30 start time</i></p> <p>4 talks x 10 min + 15 min Q&amp;A</p>	<p>Connecting the global and the local through TikTok Stage in the COVID-19 pandemic <b>Jin LEE</b> (<i>Curtin University</i>)</p> <p>From karaoke to lip-syncing: TikTok use in Japan <b>Sonja PETROVIC</b> (<i>University of Melbourne</i>)</p> <p>Humor and TikTok influencers in the Philippines <b>Samuel CABBUAG</b> (<i>University of the Philippines Diliman</i>)</p> <p>From ratchet to riches: TikTok and transnational hip hop culture in Vietnam <b>Dang NGUYEN</b> (<i>University of Melbourne</i>)</p>
1225-1230hrs	5min break	
1230-1325hrs	<p><b>SESSION 04: REGIONAL CULTURES</b></p> <p><i>12:30 start time</i></p> <p>4 talks x 10 min + 15 min Q&amp;A</p>	<p>Platform Sinophobia: TikTok and ByteDance Controversies <b>Xu CHEN</b> (<i>Xiamen University</i>) &amp; <b>D. Bondy Valdovinos KAYE</b> (<i>Queensland University of Technology</i>)</p> <p>TikTok use in Rural India and its Appropriation as a Daily activity for children <b>Puwati DUTTA</b></p> <p>From viewers to makers: Young people’s TikTok cultures in India <b>Devina SARWATAY</b> (<i>University of Hyderabad</i>)</p> <p>Inter-generational interaction on TikTok and the image of the third age in the Chinese diaspora <b>Guo CHEN</b> (<i>Curtin University</i>)</p>
1325-1330hrs	5min break	
1330-1425hrs	<p><b>SESSION 05: ANXIETIES</b></p>	<p>Playing Politics: Before and after India's ban on TikTok <b>Darsana VIJAY</b> (<i>University of Amsterdam</i>)</p>

	<p><b>AND LEARNINGS</b></p> <p><i>13:30 start time</i></p> <p>4 talks x 10 min + 15 min Q&amp;A</p>	<p>Who's Afraid of TikTok? Moral Panic and the Rise of Cultural Anxieties in South Asia <b>Anand BADOLA</b> (<i>Queensland University of Technology</i>) &amp; <b>Fatima Zahid ALI</b> (<i>Vrije Univrsiteit Brussel</i>)</p> <p>Cultural and ideological discourses in #learnchinese videos and comments on TikTok <b>Liudmila SHAFIROVA</b> (<i>Pompeu Fabra University</i>), <b>Boris VASQUEZ-CALVO</b> (<i>Autonomous University of Madrid</i>) &amp; <b>Leticia-Tian ZHANG</b> (<i>Beijing Foreign Studies University</i>)</p> <p>Participatory Ethnographic Filmmaking through TikTok and Video Diaries in COVID-19 Pandemic Times <b>Marc PACOMA</b> (<i>Westfälische Wilhelms-Universität Münster</i>)</p>
1425-1430hrs	5min break	
1430-1445hrs	Thanks, publication plans, Closing	Dr Crystal ABIDIN & Prof Michael KEANE <i>Curtin University</i>