



## TikTok and Social Movements Programme

<b>1200-1700hrs (GMT+8)</b>		
12:00	Opening/Welcome (15min)	<b>Crystal ABIDIN and Jin LEE</b>
12:15	Keynote (30min)	<b>Ariadna MATAMOROS-FERNÁNDEZ</b>
	Q&A (10min)	<b>Jin LEE</b>
12:55	Break (5min)	
13:00	<b>Session 1: ADVOCACY &amp; PLATFORMS</b>  <b>1300-1400hrs (GMT+8)</b>	<b>Benjamin TIMMINS &amp; Nicholas-Brie GUARRIELLO:</b> Gender? I hardly know her: “TransTok” and TikTok’s Gender-Conscious Communities  <b>Junoh KIM:</b> Information Practices on TikTok and Its Implications for Social Participation  <b>Jessica Sage RAUCHBERG:</b> A Wynterian Unprogramming of TikTok’s Algorithmic Ableism  <b>Aidan MOIR:</b> Jagmeet Singh, TikTok, and the Use of Digital Advocacy in Canadian Federal Election Campaigns  15-min panel Q&A
13:55	Break (5min)	
14:00	<b>Session 2: GENDER &amp; SEXUALITY</b>  <b>1400-1500hrs (GMT+8)</b>	<b>Zoe HURLEY:</b> New moves/old beats: Saudi Arabian women’s traversing of traditional boundaries of gender embodiment on TikTok  <b>Guanqin HE:</b> Make a New Living? Housewives Negotiate Motherhood, Subjugation and Gender Relations on Tiktok  <b>İrem İNCEOGLU &amp; Yiğit Bahadır KAYA:</b> Tiktokivism: Grouping of LGBTI+ Youth on TikTok’s Semi-Discrete Environments  <b>Krysten STEIN:</b> YOU BETTER WORK! Drag Queen Storytelling and Performativity on TikTok  15-min panel Q&A
14:55	Break (5min)	
15:00	<b>Session 3: POLITICS &amp; PLAYFULNESS</b>	<b>Laura CERVI:</b> TikTok, the locus for a new form of playful activism: the case of #gazaunderattack

	<b>1500-1600hrs (GMT+8)</b>	<p><b>Tom DIVON:</b> Participatory Nationalism on TikTok: The Memeification of the Israeli-Palestinian Conflict</p> <p><b>Yulia BELINSKAYA &amp; Joan Ramon RODRIGUEZ-AMAT:</b> Russian encounters in the TikTok-sphere</p> <p><b>Derya KURTULUŞ &amp; Demet FIRAT:</b> TikTok Journalism: Forest Fires In Turkey</p> <p>15-min panel Q&amp;A</p>
15:55	Break (5min)	
16:00	<p><b>Session 4: GRASSROOTS &amp; COMMUNITY</b></p> <p><b>1600-1700hrs (GMT+8)</b></p>	<p><b>Ignatius T. MABASA:</b> TikTok in Zimbabwe: Global Cultures, Ideologies and Consciousness</p> <p><b>Zizheng YU:</b> Protest against businesses with Douyin: an innovative repertoire for Chinese consumers</p> <p><b>Izza KHALEEDA:</b> The impact of TikTok on the politics of visibility and representation of the disabled community</p> <p><b>Estu Putri WILUJENG:</b> Rhizomatic TikTok Posts: Students protests on laws in Indonesia</p> <p>15-min panel Q&amp;A</p>
16:55	Closing (5 min)	<b>Jin LEE and Crystal ABIDIN</b>